

Introduction to 9th Chords

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Voicings with Root on E String:

Three chord voicings for G9, G9, and G-9 are shown in 4/4 time. The root G is on the E string. The first two are G9 (G, B, D, F#, A) and the third is G-9 (G, B, D, F, A). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff are fingerings for the Treble (T), A, B, and Bass (B) strings.

T	5	5	5
A	3	3	3
B	4	4	3
B	4	3	3
B	3	3	3

Voicings with Root on A String:

Three chord voicings for C9, C9, and C-9 are shown in 4/4 time. The root C is on the A string. The first two are C9 (C, E, G, B, D) and the third is C-9 (C, E, G, Bb, D). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff are fingerings for the Treble (T), A, B, and Bass (B) strings.

T	3	3	3
A	4	3	3
B	2	2	1
B	3	3	3

Altered Options:

Four altered 9th chord voicings are shown in 4/4 time. The root is on the E string. The chords are C7(#9) (C, E, G, F#, A), C7(b9) (C, E, G, F, A), G7(#9) (G, B, D, F#, A), and G7(b9) (G, B, D, F, A). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff are fingerings for the Treble (T), A, B, and Bass (B) strings.

T	4	2	6	4
A	3	3	3	3
B	2	2	4	4
B	3	3	3	3
B	3	3	3	3