

Introduction to 7th Chord Inversions

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Major 7th Drop 3 Voicings:

Diagram showing Major 7th Drop 3 Voicings for G^Δ7 in 4/4 time, including Root Position, 1st Inversion, 2nd Inversion, and 3rd Inversion, with corresponding fretboard positions for Tenor (T), Alto (A), and Bass (B) staves.

	G ^Δ 7 (Root Position)	G ^Δ 7/B (1st Inversion)	G ^Δ 7/D (2nd Inversion)	G ^Δ 7/F [♯] (3rd Inversion)
T	3	7	8	12
A	4	7	11	12
B	4	5	9	12
	3	7	10	14

Major 7th Drop 2 Voicings:

Diagram showing Major 7th Drop 2 Voicings for C^Δ7 in 4/4 time, including Root Position, 1st Inversion, 2nd Inversion, and 3rd Inversion, with corresponding fretboard positions for Tenor (T), Alto (A), and Bass (B) staves.

	C ^Δ 7 (Root Position)	C ^Δ 7/E (1st Inversion)	C ^Δ 7/G (2nd Inversion)	C ^Δ 7/B (3rd Inversion)
T	5	8	12	13
A	4	5	9	12
B	5	9	10	14
	3	7	10	14

Dominant 7th Drop 3 Voicings:

Diagram showing Dominant 7th Drop 3 Voicings for G⁷ in 4/4 time, including Root Position, 1st Inversion, 2nd Inversion, and 3rd Inversion, with corresponding fretboard positions for Tenor (T), Alto (A), and Bass (B) staves.

	G ⁷ (Root Position)	G ⁷ /B (1st Inversion)	G ⁷ /D (2nd Inversion)	G ⁷ /F (3rd Inversion)
T	3	6	8	12
A	4	7	10	12
B	3	5	9	12
	3	7	10	13

Dominant 7th Drop 2 Voicings:

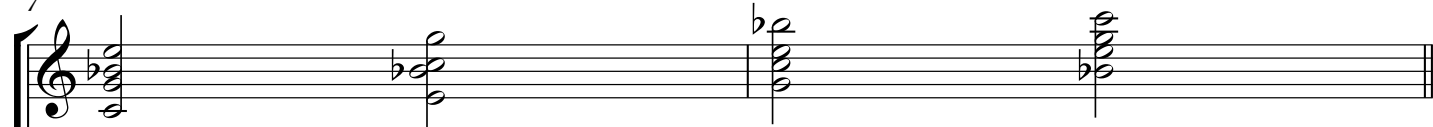
7

C⁷

C⁷/E

C⁷/G

C⁷/B^b



(Root Position) (1st Inversion) (2nd Inversion) (3rd Inversion)

T	5	8	11	13
A	3	5	9	12
B	5	8	10	14
B	3	7	10	13

Minor 7th Drop 3 Voicings:

9

G⁻⁷

G⁻⁷/B^b

G⁻⁷/D

G⁻⁷/F



(Root Position) (1st Inversion) (2nd Inversion) (3rd Inversion)

T	3	6	8	11
A	3	7	10	12
B	3	5	8	12
B	3	6	10	13

Minor 7th Drop 2 Voicings:

11

C⁻⁷

C⁻⁷/E^b

C⁻⁷/G

C⁻⁷/B^b



(Root Position) (1st Inversion) (2nd Inversion) (3rd Inversion)

T	4	8	11	13
A	3	5	8	12
B	5	8	10	13
B	3	6	10	13

Minor 7th Flat 5 Drop 3 Voicings:

13

G-7(b5) G-7(b5)/B $\flat$ G-7(b5)/D $\flat$ G-7(b5)/F

(Root Position) (1st Inversion) (2nd Inversion) (3rd Inversion)

T	2	6	8	11
A	3	6	10	12
B	3	5	8	11
	3	6	9	13

Minor 7th Flat 5 Drop 2 Voicings:

15

C-7(b5) C-7(b5)/E $\flat$ C-7(b5)/G $\flat$ C-7(b5)/B $\flat$

(Root Position) (1st Inversion) (2nd Inversion) (3rd Inversion)

T	4	7	11	13
A	3	5	8	11
B	4	8	10	13
	3	6	9	13

Diminished Drop 3 Voicings:

17

G $^{\circ}$ G $^{\circ}$ /B $\flat$ G $^{\circ}$ /D $\flat$ G $^{\circ}$ /F $\flat$

(Root Position) (1st Inversion) (2nd Inversion) (3rd Inversion)

T	2	5	8	11
A	3	6	9	12
B	2	5	8	11
	3	6	9	12

Diminished Drop 2 Voicings:

19

C $^{\circ}$ C $^{\circ}$ /E $\flat$ C $^{\circ}$ /G $\flat$ C $^{\circ}$ /B $\flat$

(Root Position) (1st Inversion) (2nd Inversion) (3rd Inversion)

T	4	7	10	13
A	2	5	8	11
B	4	7	10	13
	3	6	9	12