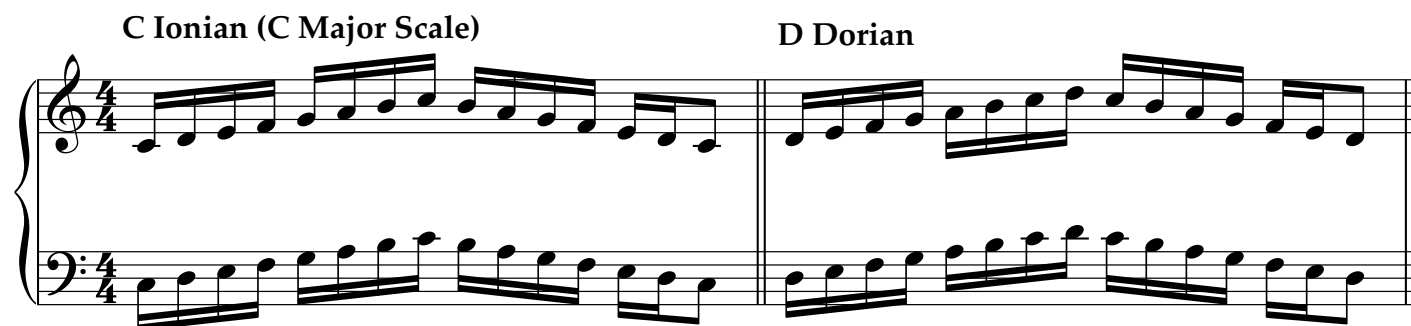


Introduction to the Major Scale Modes

In the Key of C:

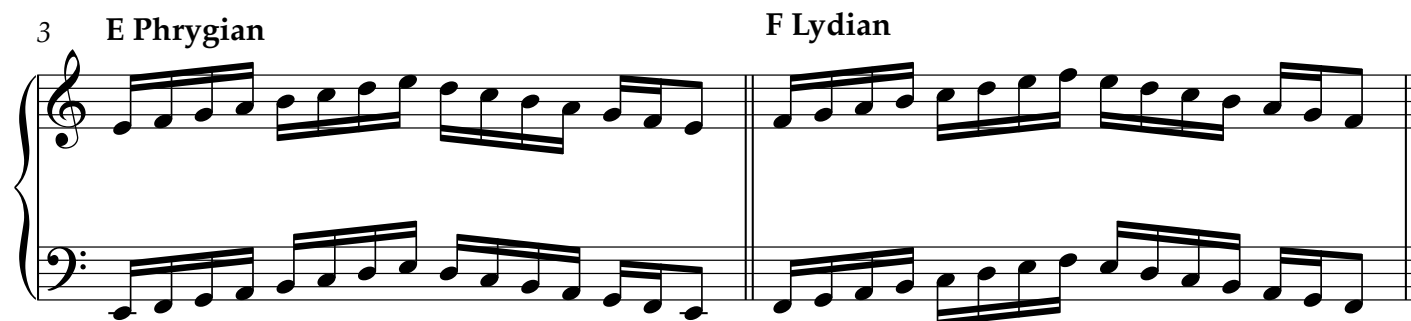
J. Weston Mize

C Ionian (C Major Scale) **D Dorian**



This block contains the first two modes of the C major scale. The C Ionian mode (C Major Scale) is shown in 4/4 time, spanning two measures. The D Dorian mode is also in 4/4 time, spanning two measures. Both are written for piano with a grand staff (treble and bass clefs).

E Phrygian **F Lydian**



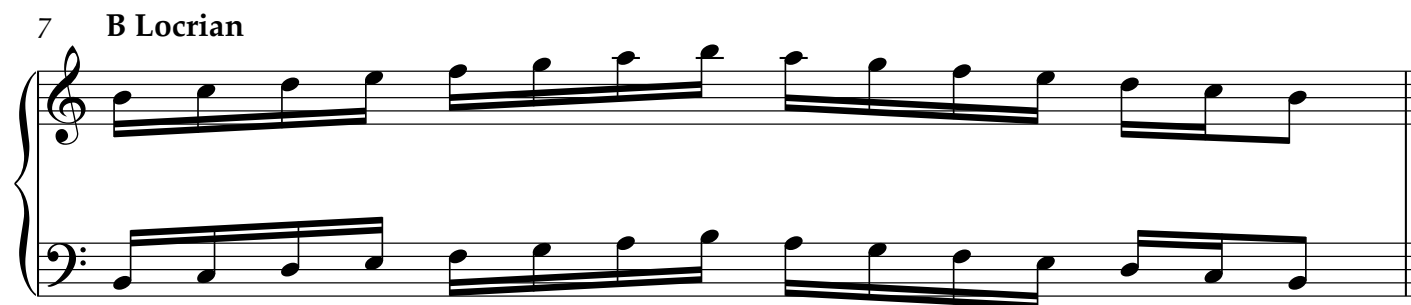
This block contains the next two modes. The E Phrygian mode is in 4/4 time, spanning two measures. The F Lydian mode is also in 4/4 time, spanning two measures. Both are written for piano with a grand staff.

G Mixolydian **A Aeolian (A Natural Minor Scale)**



This block contains the next two modes. The G Mixolydian mode is in 4/4 time, spanning two measures. The A Aeolian mode (A Natural Minor Scale) is also in 4/4 time, spanning two measures. Both are written for piano with a grand staff.

B Locrian



This block contains the final mode shown, B Locrian, in 4/4 time, spanning two measures. It is written for piano with a grand staff.

Modes with Tonic C:

8 C Ionian

C Dorian (b3 & b7)



10 C Phrygian (b2, b3, b6, & b7)

C Lydian (#4)

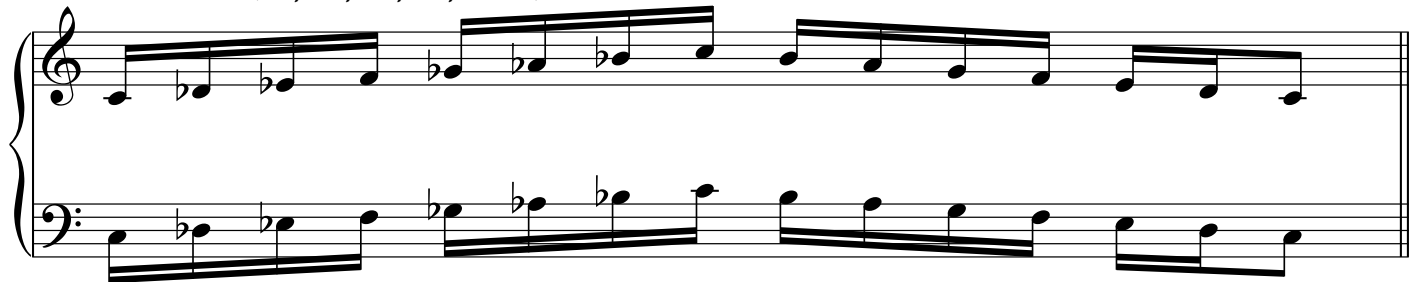


12 C Mixolydian (b7)

C Aeolian (b3, b6, & b7)



14 C Locrian (b2, b3, b5, b6, & b7)



In the Key of G:

15 **G Ionian (G Major Scale)** **A Dorian**

This block contains the first two scales. The G Ionian scale (G Major) is shown in measures 15-16, and the A Dorian scale is shown in measures 17-18. Both are written in treble and bass staves. The G Ionian scale starts on G4 and ends on G5. The A Dorian scale starts on A4 and ends on A5. The key signature has one sharp (F#).

17 **B Phrygian** **C Lydian**

This block contains the next two scales. The B Phrygian scale is shown in measures 19-20, and the C Lydian scale is shown in measures 21-22. Both are written in treble and bass staves. The B Phrygian scale starts on B4 and ends on B5. The C Lydian scale starts on C5 and ends on C6. The key signature has one sharp (F#).

19 **D Mixolydian** **E Aeolian (E Natural Minor Scale)**

This block contains the next two scales. The D Mixolydian scale is shown in measures 23-24, and the E Aeolian scale (E Natural Minor) is shown in measures 25-26. Both are written in treble and bass staves. The D Mixolydian scale starts on D5 and ends on D6. The E Aeolian scale starts on E5 and ends on E6. The key signature has one sharp (F#).

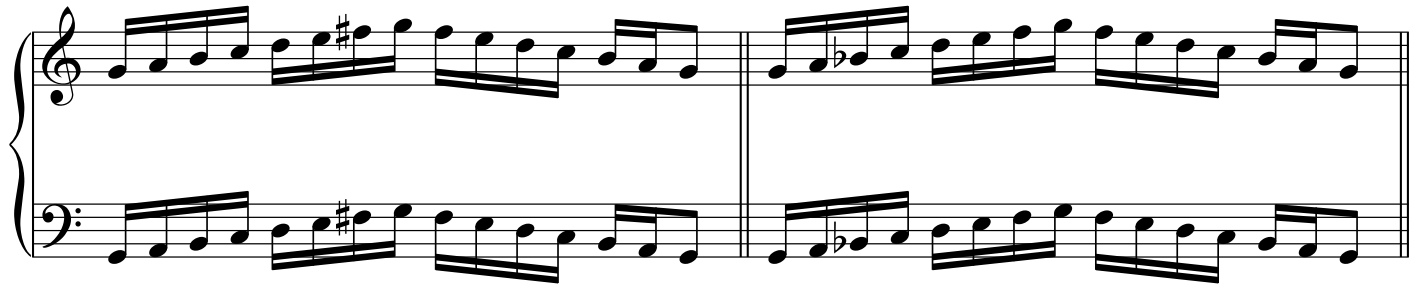
21 **F# Locrian**

This block contains the final scale, F# Locrian, shown in measures 27-28. It is written in treble and bass staves. The F# Locrian scale starts on F#5 and ends on F#6. The key signature has two sharps (F# and C#).

Modes with Tonic G:

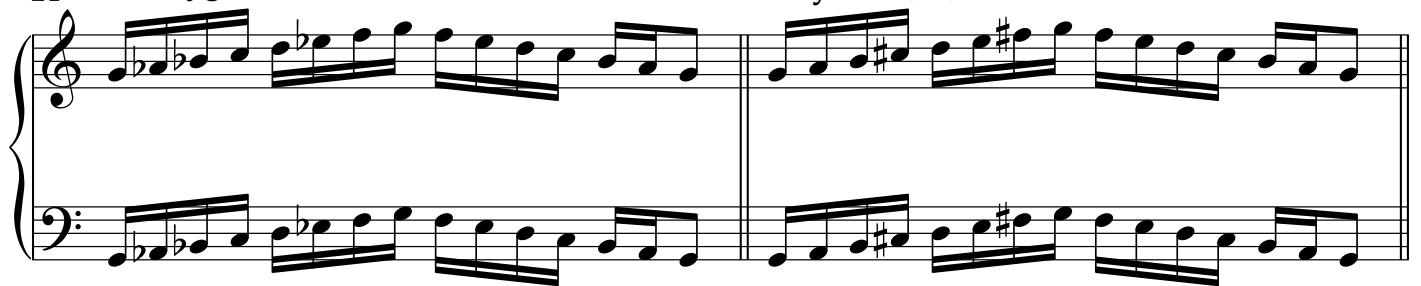
22 G Ionian

G Dorian (b3 & b7)



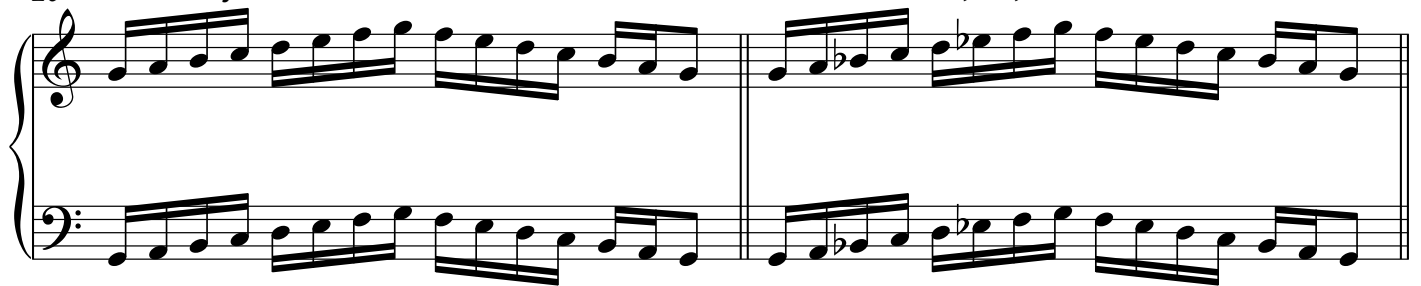
24 G Phrygian (b2, b3, b6, & b7)

G Lydian (#4)



26 G Mixolydian (b7)

G Aeolian (b3, b6, & b7)



28 G Locrian (b2, b3, b5, b6, & b7)

