

The E Minor & G Major Blues Scales

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E Minor Blues Scale

1. Using Open Strings

4/4

3 1

TAB 0 3 0 1 2 0 2 0 2 3 0 3

Detailed description: This system shows the first four measures of the E minor blues scale using open strings. The treble clef staff is in 4/4 time. The first measure contains notes E4, G4, A4, Bb4, and B4, with a '3' above the first measure and a '1' above the second measure. The second measure contains notes C5, D5, E5, F5, and G5. The third measure contains notes G5, A5, Bb5, and B5. The fourth measure contains notes C6, D6, E6, and F6. The bass clef staff shows the fretting for each note: 0, 3, 0, 1, 2, 0, 2, 0, 2, 3, 0, 3.

4

TAB 0 3 0 3 0 3 2 0 2 0 2 1 0 3 0

Detailed description: This system shows the next four measures of the E minor blues scale using open strings. The treble clef staff continues the scale. The first measure contains notes G5, A5, Bb5, and B5. The second measure contains notes C6, D6, E6, and F6. The third measure contains notes G6, A6, Bb6, and B6. The fourth measure contains notes C7, D7, E7, and F7. The bass clef staff shows the fretting for each note: 0, 3, 0, 3, 0, 3, 2, 0, 2, 0, 2, 1, 0, 3, 0.

2. Fretted an Octave Higher

8

1 4

TAB 12 15 12 13 14 12 14 12 14 15 12 15 12 15 12 15

Detailed description: This system shows the first four measures of the E minor blues scale fretted an octave higher. The treble clef staff is in 4/4 time. The first measure contains notes E5, G5, A5, Bb5, and B5, with a '1' above the first measure and a '4' above the second measure. The second measure contains notes C6, D6, E6, F6, and G6. The third measure contains notes G6, A6, Bb6, and B6. The fourth measure contains notes C7, D7, E7, and F7. The bass clef staff shows the fretting for each note: 12, 15, 12, 13, 14, 12, 14, 12, 14, 15, 12, 15, 12, 15, 12, 15.

12

TAB 12 15 14 12 14 12 14 13 12 15 12

Detailed description: This system shows the next four measures of the E minor blues scale fretted an octave higher. The treble clef staff continues the scale. The first measure contains notes G6, A6, Bb6, and B6. The second measure contains notes C7, D7, E7, and F7. The third measure contains notes G7, A7, Bb7, and B7. The fourth measure contains notes C8, D8, E8, and F8. The bass clef staff shows the fretting for each note: 12, 15, 14, 12, 14, 12, 14, 13, 12, 15, 12.

G Major Blues Scale

1. Using Open Strings

15

Treble clef staff showing the G Major Blues Scale using open strings. The scale is written in eighth notes. The fretboard diagram below shows the fingerings for each string (T, A, B) across six measures.

T						
A		0 2	0 2	3 0 3 0	3 0 3 0	3 2 0 2
B	3 0 1 2					0 2 1 0 3

2. Fretted an Octave Higher

22

4

Treble clef staff showing the G Major Blues Scale fretted an octave higher. The scale is written in eighth notes. The fretboard diagram below shows the fingerings for each string (T, A, B) across six measures.

T						
A		12 14	12 14	15 12 15 12	15 12 15 12	15 14 12 14
B	15 12 13 14	12 14				12 14 13 12 15