

Minor 7th Flat 5 (Half-Diminished) Chords on All Roots

(Memorize These!)

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Cm7(b5) Fm7(b5) Gm7(b5)

This block shows the first three chords in the sequence. Each chord is presented in a grand staff with a treble and bass clef. Cm7(b5) is in C minor, Fm7(b5) is in F minor, and Gm7(b5) is in G minor. The notes are: Cm7(b5) (C, Bb, Ab, Gb), Fm7(b5) (F, Eb, D, Cb), and Gm7(b5) (G, F, Eb, D).

4 Dm7(b5) Em7(b5) Am7(b5)

This block shows the next three chords. Dm7(b5) is in D minor, Em7(b5) is in E minor, and Am7(b5) is in A minor. The notes are: Dm7(b5) (D, C, Bb, Ab), Em7(b5) (E, D, C, Bb), and Am7(b5) (A, G, F, Eb).

7 D#m7(b5) / Ebm7(b5) F#m7(b5) / Gbm7(b5) A#m7(b5) / Bbm7(b5)

This block shows the next three chords, which are enharmonic equivalents. D#m7(b5) / Ebm7(b5) is in E-flat minor, F#m7(b5) / Gbm7(b5) is in G-flat minor, and A#m7(b5) / Bbm7(b5) is in B-flat minor. The notes are: D#m7(b5) / Ebm7(b5) (Eb, D, C, Bb), F#m7(b5) / Gbm7(b5) (Gb, F, E, D), and A#m7(b5) / Bbm7(b5) (Bb, A, G, F).

10 Bm7(b5) G#m7(b5) / Abm7(b5) C#m7(b5) / Dbm7(b5)

This block shows the final three chords. Bm7(b5) is in B minor, G#m7(b5) / Abm7(b5) is in A-flat minor, and C#m7(b5) / Dbm7(b5) is in D-flat minor. The notes are: Bm7(b5) (B, A, G, F), G#m7(b5) / Abm7(b5) (Ab, G, F, E), and C#m7(b5) / Dbm7(b5) (Db, C, B, A).