

Minor 7th Chords on All Roots

(Memorize These!)

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1 Cm7 Fm7 Gm7

This block shows the first three chords: Cm7, Fm7, and Gm7. Each chord is presented in two staves (treble and bass clef) with a 4/4 time signature. The Cm7 chord is shown with a key signature of two flats. The Fm7 and Gm7 chords are shown with a key signature of one flat.

4 Dm7 Em7 Am7

This block shows the next three chords: Dm7, Em7, and Am7. Each chord is presented in two staves (treble and bass clef) with a 4/4 time signature. The Dm7, Em7, and Am7 chords are shown with a key signature of no sharps or flats.

7 Ebm7 / D#m7 F#m7 / Gbm7 Bbm7 / A#m7

This block shows the next three chords: Ebm7 / D#m7, F#m7 / Gbm7, and Bbm7 / A#m7. Each chord is presented in two staves (treble and bass clef) with a 4/4 time signature. The Ebm7 / D#m7 chord is shown with a key signature of three flats. The F#m7 / Gbm7 chord is shown with a key signature of two sharps. The Bbm7 / A#m7 chord is shown with a key signature of one flat.

10 Bm7 G#m7 / Abm7 C#m7 / Dbm7

This block shows the final three chords: Bm7, G#m7 / Abm7, and C#m7 / Dbm7. Each chord is presented in two staves (treble and bass clef) with a 4/4 time signature. The Bm7 chord is shown with a key signature of two sharps. The G#m7 / Abm7 chord is shown with a key signature of three sharps. The C#m7 / Dbm7 chord is shown with a key signature of four sharps.