

# The Caterpillar

Arr. J.W. Mize

1 2 3 4

Musical staff for measures 1-4. The staff is in bass clef with a 4/4 time signature. Measure 1 contains notes G2, A2, B2, C3. Measure 2 contains notes D3, E3, F3, G3. Measure 3 contains notes A3, B3, C4, D4. Measure 4 contains notes E4, F4, G4, A4. Each note has a finger number above it: 1, 2, 3, 4, 5, 6, 7, 8, 5, 6, 7, 8, 5, 6, 7, 8, 5, 6, 7, 8.

T A B 5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

Fingerboard diagram for measures 1-4. The diagram shows the fretboard with strings labeled T (top), A, and B (bottom). Fingering numbers 5, 6, 7, and 8 are placed on the strings to indicate finger positions for each note in the melody.

5

Musical staff for measures 5-8. The staff is in bass clef with a 4/4 time signature. Measure 5 contains notes G3, F3, E3, D3. Measure 6 contains notes C3, B2, A2, G2. Measure 7 contains notes F2, E2, D2, C2. Measure 8 contains notes B1, A1, G1, F1. Each note has a finger number above it: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.

T A B 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5

Fingerboard diagram for measures 5-8. The diagram shows the fretboard with strings labeled T (top), A, and B (bottom). Fingering numbers 8, 7, 6, and 5 are placed on the strings to indicate finger positions for each note in the melody.